

Grant Bridgeman

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A Three Times BAFTA Craft Nominated (2013/2015/2018) freelance sound recordist, working on TV Drama and Feature Films, Documentaries, and Commercials. Represented by Sarah Prince of Princestone Agents.

Drama & Feature Credits include:

Title	Director	Production Company / Producer
Dear England TV Dramatization of the incredibly successful Stage play. Jo Fiennes reprises his role as Gareth Southgate, and this follows his journey as the most successful manager of England	Rupert Goold/ Paul Whittington	BBC / Left Bank
House of Guinness A lavish period drama set in the 1870 about the four children that inherit the Guinness Empire. Written by Stephen Knight	Tom Shankland Mounia Ali	Kudos / Netflix
Reunion The story of Brennan as he is leaving prison and trying to get back to his school reunion to find balance in his life. – Mainly deaf cast and working with deaf crew.	Luke Snellin	Warp
This Town 6 part Dramatisation of the birth of Ska, set in Birmingham and Coventry. <i>(RTS Midlands Craft Nominated 2024 – Production Sound)</i>	Paul Whittington	Kudos / BBC
Stonehouse Dramatisation of the story of Jon Stonehouse, the labour politician who faked his own death. Arri LF Mini.	Jon Baird	Snowed-In Productions / Channel 4
Without Sin / Redemption Crime drama following the story of a mother meeting the murderer of her daughter in a redemption centre and following the complex story that unfolds.	Al Mackay	Left Bank Pictures / BBC
Showtrial The story of a privileged university student accused of murder, and how the nature of privilege and media completely affects the nature of the trial.	Zarah Hayze	World Productions / BBC
Cobra Series 2 Political / Action drama that unfolds after a cyber-attack. 2 Camera shoot, Arri LF	Al Mackay, Mo Alli, Salli Aphrahmanian	Sky / New Pictures / Joe Donaldson
Des Factual Crime Drama covering the Des Nilson murders in the 1980's. Shot on 2 Alexa Mini	Lewis Arnold	New Pictures / ITV / David Meanti

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Honour 2-part factual crime drama on the murder of Banaz Mahmoud. Shot on 2 x Alexi Mini with Anamorphic Lenses	Richard Laxton	Hera / ITV
Cobra Political / Action drama that unfolds after a natural disaster. 2 Camera shoot, Arri LF	Hans Herbots, Al Mackay	Sky / New Pictures / Joe Donaldson
White House Farm Dramatization of a real-life murder investigation and trial from the 1980's. 2 Camera Shoot, Alex Mini.	Paul Whittington	Raptor Pictures / New Pictures / Lee Thomas
Humans 3 The Third series of the Channel 4 Sci Fi Drama about synthetic humans and the growing questions about the definition of sentient life	Jill Robertson, Al Mackay, Ben Williams, Richard Senior	Kudos Vicki Delow
Peaky Blinders IV The continuing story of Thomas Shelby and his family as they run the west country; this time facing the Mafia. <i>(BAFTA Craft Nomination – Best Sound Fiction 2018)</i>	David Caffery	Tiger Aspect Joe Donaldson
Little Boy Blue A dramatization of the story of the Murder of Rhys Jones	Paul Whittington	ITV Kwadjo Dajan
Humans 2 The second series of the Channel 4 Sci Fi show about Synthetic Humans becoming self aware. (Blocks 3 & 4)	F Gregorini Mark Brozel	Kudos Paul Gilbert
The Moorside Project A dramatisation of the story behind the kidnapping of Shannon Matthews.	Paul Whittington	ITV Factual Ken Horn
Jericho 1870 Period Drama about the building of the viaduct in a fictional Yorkshire Shanty town.	Paul Whittington Robbie Mckillop	ITV Drama Lisa Osbourne
My Mad Fat Diary Series 3 The continuing story of Rae Earl and her battle with mental health issues.	Alex Winckler	Tiger Aspect / E4
The C Word Biographical Drama about Lisa Lynch Shot on Alexa	Tim Kirkby	Simon Lewis BBC / Grafton House Productions
Cilla The Story of Young Cilla Black, inc. live music recordings Shot on 2 Alexa Cameras <i>(BAFTA Craft Nominated 2015 Best Sound – Fiction)</i>	Paul Whittington	Kwadjo Dajan ITV Drama
The Falling (Feature Film) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
Common Hard Hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown

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Snodgrass

Written by David Quantick – drama on John Lennon
Shot on Alexa.

David Blair

Made up North / Sky
Arts
Michael Knowles

Mister Selfridge (Series 1),

1900's period drama about Harry Selfridge
Shot on Alexa.

Jon Jones
John Strickland
Michael Keillar

ITV Drama
Chrissy Skinns

Accused II

Hard hitting Drama written by Jimmy McGovern
Shot on Alexa, 2 Camera Shoot.
(BAFTA Craft Nominated 2013 Sound – Fiction)

David Blair
Ashley Pearce

RSJ Films
Sita Williams

Bert and Dickie

Period drama – Sculling in the 1948 Olympics
Shot on Alexa, 2 Camera shoot.

David Blair

BBC Drama
Chrissy Skinns

Best Laid Plans,

Contemporary Drama,
Shot on Red, 2 Camera Shoot.

David Blair

Moli Up North
Michael Knowles

The Facility (Feature Film)

Psychological Horror Film
HD

Ian Clark

Vertigo
Megan Stuart Wallace
Mat Wakeham

Sound Recording for Commercial and Corporate Clients include:

Dunelm Mill, Pizza Hut, DEFRA, ASDA, Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

Equipment

Grant can provide a full sound kit for features, drama and documentary: based either on a cart or over the shoulder. Based around Sound Devices recorders, with Sennheiser MKH and Schoeps Microphones, using Lectrosonics Radio Mics with a range of style and colours of lavalier, and Sennheiser comms system for director and script supervisor etc. With transport for sound kit.

Music – Live and Studio

An active musician (guitar, bass, drums), regularly playing live and recording with different bands and friends. Own private studio based in the midlands with a separate live room, running Logic and Pro Tools in the control room. A lovely selection of outboard gear and microphones, matched with specific favourite plugins. Also offering teaching for guitar, and introductory bass and drums.