

# Grant Bridgeman

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**Telephone:** 07808 400893

**A Three Times BAFTA Craft Nominated (2013/2015/2018) freelance sound recordist, working on TV Drama and Feature Films, Documentaries, and Commercials. Represented by Sarah Prince of Princestone Agents.**

## Drama & Feature Credits include:

<b>Title</b>	<b>Director</b>	<b>Production Company / Producer</b>
<b>Cobra Series 2</b> Political / Action drama that unfolds after a cyber-attack. 2 Camera shoot, Arri LF	Al Mackay, Mo Alli, Salli Aphrahamian	Sky / New Pictures / Joe Donaldson
<b>Des</b> Factual Crime Drama covering the Des Nilson murders in the 1980's. Shot on 2 Alexa Mini	Lewis Arnold	New Pictures / ITV / David Meanti
<b>Honour</b> 2-part factual crime drama on the murder of Banaz Mahmoud. Shot on 2 x Alexi Mini with Anamorphic Lenses	Richard Laxton	Hera / ITV
<b>Cobra</b> Political / Action drama that unfolds after a natural disaster. 2 Camera shoot, Arri LF	Hans Herbots, Al Mackay	Sky / New Pictures / Joe Donaldson
<b>White House Farm</b> Dramatization of a real-life murder investigation and trial from the 1980's. 2 Camera Shoot, Alex Mini.	Paul Whittington	Raptor Pictures / New Pictures / Lee Thomas
<b>Humans 3</b> The Third series of the Channel 4 Sci Fi Drama about synthetic humans and the growing questions about the definition of sentient life	Jill Robertson, Al Mackay, Ben Williams, Richard Senior	Kudos Vicki Delow
<b>Peaky Blinders IV</b> The continuing story of Thomas Shelby and his family as they run the west country; this time facing the Mafia. (BAFTA Craft Nomination – Best Sound Fiction 2018)	David Caffery	Tiger Aspect Joe Donaldson
<b>Little Boy Blue</b> A dramatization of the story of the Murder of Rhys Jones	Paul Whittington	ITV Kwadjo Dajan
<b>Humans 2</b> The second series of the Channel 4 Sci Fi show about Synthetic Humans becoming self aware. (Blocks 3 & 4)	F Gregorini Mark Brozel	Kudos Paul Gilbert
<b>The Moorside Project</b> A dramatisation of the story behind the kidnapping of Shannon Matthews.	Paul Whittington	ITV Factual Ken Horn
<b>Jericho</b> 1870 Period Drama about the building of the viaduct in a fictional Yorkshire Shanty town.	Paul Whittington Robbie Mckillop	ITV Drama Lisa Osbourne

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<b>My Mad Fat Diary Series 3</b> The continuing story of Rae Earl and her battle with mental health issues.	Alex Winckler	Tiger Aspect / E4
<b>The C Word</b> Biographical Drama about Lisa Lynch Shot on Alexa	Tim Kirkby	Simon Lewis BBC / Grafton House Productions
<b>Cilla</b> The Story of Young Cilla Black, inc. live music recordings Shot on 2 Alexa Cameras (BAFTA Craft Nominated 2015 Best Sound – Fiction)	Paul Whittington	Kwadjo Dajan ITV Drama
<b>The Falling</b> (Feature Film) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
<b>Common</b> Hard Hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown
<b>Snodgrass</b> Written by David Quantick – drama on John Lennon Shot on Alexa.	David Blair	Made up North / Sky Arts Michael Knowles
<b>Mister Selfridge</b> (Series 1), 1900's period drama about Harry Selfridge Shot on Alexa.	Jon Jones John Strickland Michael Keillar	ITV Drama Chrissy Skinns
<b>Accused II</b> Hard hitting Drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot. (BAFTA Craft Nominated 2013 Sound – Fiction)	David Blair Ashley Pearce	RSJ Films Sita Williams
<b>Bert and Dickie</b> Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot.	David Blair	BBC Drama Chrissy Skinns
<b>Best Laid Plans,</b> Contemporary Drama, Shot on Red, 2 Camera Shoot.	David Blair	Moli Up North Michael Knowles
<b>Hu\$tle</b> series 7, 2 <sup>nd</sup> Unit, Dailies.		Kudos (BBC),
<b>The Facility</b> (Feature Film) Psychological Horror Film HD	Ian Clark	Vertigo Megan Stuart Wallace Mat Wakeham
<b><u>Documentary / LE credits include:</u></b>		
<b>Orion</b> Documentary on the story behind the story of Jimmy Ellis Dailies Canon C300	Jeanie Finlay	Glimmer Films
<b>Hello, Good Evening and Farewell</b> – David Frost Tribute.	John Piper	ITV Shiver Productions

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**Inside Out** (East Midlands) – A day in the life of A&E.

BBC East Midlands  
Sally Bowman

**They Call me Malala**

Feature Documentary of the story of the UN Ambassador for Peace, and Nobel Prize winner Malala Yousefzai  
Sony F55 and Canon C300

Davis Guggenheim

Venezia Documentary  
Partners  
Shannon Dill

**Pantomime**

Feature Documentary on amateur dramatics  
(Dailies)

Jeanie Finlay

Glimmer Films  
Met Films  
Al Morrow

**Still Born / Still Loved**

Feature Documentary on Still Birth,

Debbie Howard

Big Buddha Films  
Polly Perkins

**This Chair is not me**

Documentary Short on Alan Martin  
Winner at Silverdocs 2010, Sheffield Doc Festival 2010,  
UKFC Nominated Best Short 2010)  
(Also Sound Design and Mix)

Andy Taylor Smith

Anthem Films  
EM Media  
Tina Pawlick

**Boat Dreams**

Documentary Short on boat restorers.  
Winner Best Short – Stranger than Fiction Festival 2010  
(Also sound Design)

Sasha Andrews

Nicola Clayton

**I'd Do Anything**

Audition Tour, Casting Room / PSC sound recordist.  
Working with Paul Ritz and Oliver Machin

**Desi DNA**

BBC News / Documentary programme. "Miss England" /  
"Parikrama" / "Elvis"

**Goth Cruise**

Feature Documentary on Goth Culture

Jeanie Finlay

Tigerlilly and Cactus 3

**Commercials Include:**

**Dunelm Mill (Autumn / Christmas)**

Richard Laxton

2AM Films

**Quality Solicitors**

Jason Fisher Jones

Beast / Shaun Nickless

**Pizza Hut** (2 of)  
(35 mm, 3 perf)

Shane Meadows

Tomboy Films

**Oats and More (Nestle)** (16 mm)

Simon Cheek

Tomboy Films

**Act on CO2 Commercials for DEFRA** (4 of) – Directed  
by Shane Meadows, Produced by Tomboy films. (16mm)

Shane Meadows

Tomboy Films

**Asda Commercial** (George clothing).  
Shot using Red Cameras, 2 Camera shoot

Shane Meadows

Tomboy Films

# **Grant Bridgeman**

## **Sound Recording for Commercial and Corporate Clients include:**

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

## **Equipment**

Grant can provide a full sound kit for features, drama and documentary: based either on a cart or over the shoulder. Based around Sound Devices recorders, with Sennheiser MKH and Schoeps Microphones, using Lectrosonics Radio Mics with a range of style and colours of lavalier, and Sennheiser comms system for director and script supervisor etc. With transport for sound kit.

## **COVID -19 Trained**

Fully experienced in working on set in a COVID-19 safe manner. Completed training courses by both skillset and first option, experienced in writing risk assessments for working in the COVID-19 environment and ensuring safety for cast and crew in the sound department