

Grant Bridgeman

Agent: Sarah Prince: 020 8883 1616

Email: grant@2020sound.co.uk

Telephone: 07808 400893

A Three Times BAFTA Craft Nominated (2013/2015/2018) freelance sound recordist, working on TV Drama and Feature Films, Documentaries, and Commercials. Represented by Sarah Prince of Princestone Agents.

Drama & Feature Credits include:

Title	Director	Production Company / Producer
Honour 2-part factual crime drama on the murder of Banaz Mahmoud. Shot on 2 x Alexi Mini with Anamorphic Lenses	Richard Laxton	Hera / ITV
Cobra Political / Action drama that unfolds after a natural disaster. 2 Camera shoot, Arri LF	Hans Herbots, Al Mackay	Sky / New Pictures / Joe Donaldson
White House Farm Dramatization of a real-life murder investigation and trial from the 1980's. 2 Camera Shoot, Alex Mini.	Paul Whittington	Raptor Pictures / New Pictures / Lee Thomas
Humans 3 The Third series of the Channel 4 Sci Fi Drama about synthetic humans and the growing questions about the definition of sentient life	Jill Robertson, Al Mackay, Ben Williams, Richard Senior	Kudos Vicki Delow
Peaky Blinders IV The continuing story of Thomas Shelby and his family as they run the west country; this time facing the Mafia. (BAFTA Craft Nomination – Best Sound Fiction 2018)	David Caffery	Tiger Aspect Joe Donaldson
Little Boy Blue A dramatization of the story of the Murder of Rhys Jones	Paul Whittington	ITV Kwadjo Dajan
Humans 2 The second series of the Channel 4 Sci Fi show about Synthetic Humans becoming self aware. (Blocks 3 & 4)	F Gregorini Mark Brozel	Kudos Paul Gilbert
The Moorside Project A dramatisation of the story behind the kidnapping of Shannon Matthews.	Paul Whittington	ITV Factual Ken Horn
Jericho 1870 Period Drama about the building of the viaduct in a fictional Yorkshire Shanty town.	Paul Whittington Robbie Mckillop	ITV Drama Lisa Osbourne
My Mad Fat Diary Series 3 The continuing story of Rae Earl and her battle with mental health issues.	Alex Winkler	Tiger Aspect / E4
The C Word Biographical Drama about Lisa Lynch Shot on Alexa	Tim Kirkby	Simon Lewis BBC / Grafton House Productions

Telephone: 07808 400893

Email: grant@2020sound.co.uk

Grant Bridgeman

Cilla The Story of Young Cilla Black, inc. live music recordings Shot on 2 Alexa Cameras (BAFTA Craft Nominated 2015 Best Sound - Fiction)	Paul Whittington	Kwadjo Dajan ITV Drama
The Falling (Feature Film) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
Common Hard Hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown
Snodgrass Written by David Quantick – drama on John Lennon Shot on Alexa.	David Blair	Made up North / Sky Arts Michael Knowles
Mister Selfridge (Series 1), 1900's period drama about Harry Selfridge Shot on Alexa.	Jon Jones John Strickland Michael Keillar	ITV Drama Chrissy Skinns
Accused II Hard hitting Drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot. (BAFTA Craft Nominated 2013 Sound – Fiction)	David Blair Ashley Pearce	RSJ Films Sita Williams
Bert and Dickie Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot.	David Blair	BBC Drama Chrissy Skinns
Best Laid Plans, Contemporary Drama, Shot on Red, 2 Camera Shoot.	David Blair	Moli Up North Michael Knowles
Hu\$tle series 7, 2 nd Unit, Dailies.		Kudos (BBC),
The Facility (Feature Film) Psychological Horror Film HD	Ian Clark	Vertigo Megan Stuart Wallace Mat Wakeham
<u>Documentary / LE credits include:</u>		
Orion Documentary on the story behind the story of Jimmy Ellis Dailies Canon C300	Jeanie Finlay	Glimmer Films
Hello, Good Evening and Farewell – David Frost Tribute.	John Piper	ITV Shiver Productions
Inside Out (East Midlands) – A day in the life of A&E.		BBC East Midlands Sally Bowman
They Call me Malala Feature Documentary of the story of the UN Ambassador for Peace, and Nobel Prize winner Malala Yousefzai Sony F55 and Canon C300	Davis Guggenheim	Venezia Documentary Partners Shannon Dill

Grant Bridgeman

Pantomime Feature Documentary on amateur dramatics (Dailies)	Jeanie Finlay	Glimmer Films Met Films Al Morrow
Still Born / Still Loved Feature Documentary on Still Birth,	Debbie Howard	Big Buddha Films Polly Perkins
This Chair is not me Documentary Short on Alan Martin Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Nominated Best Short 2010) (Also Sound Design and Mix)	Andy Taylor Smith	Anthem Films EM Media Tina Pawlick
Boat Dreams Documentary Short on boat restorers. Winner Best Short – Stranger than Fiction Festival 2010 (Also sound Design)	Sasha Andrews	Nicola Clayton
I'd Do Anything Audition Tour, Casting Room / PSC sound recordist. Working with Paul Ritz and Oliver Machin		
Desi DNA BBC News / Documentary programme. "Miss England" / "Parikrama" / "Elvis"		
Goth Cruise Feature Documentary on Goth Culture	Jeanie Finlay	Tigerlilly and Cactus 3
<u>Commercials Include:</u>		
Dunelm Mill (Autumn / Christmas)	Richard Laxton	2AM Films
Quality Solicitors	Jason Fisher Jones	Beast / Shaun Nickless
Pizza Hut (2 of) (35 mm, 3 perf)	Shane Meadows	Tomboy Films
Oats and More (Nestle) (16 mm)	Simon Cheek	Tomboy Films
Act on CO2 Commercials for DEFRA (4 of) – Directed by Shane Meadows, Produced by Tomboy films. (16mm)	Shane Meadows	Tomboy Films
Asda Commercial (George clothing). Shot using Red Cameras, 2 Camera shoot	Shane Meadows	Tomboy Films

Sound Recording for Commercial and Corporate Clients include:

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

Grant Bridgeman

Equipment

Grant can provide a full sound kit for features, drama and documentary: based either on a cart or over the shoulder. Based around Sound Devices recorders, with Sennheiser MKH and Schoeps Microphones, using Lectrosonics Radio Mics with a range of style and colours of lavalier, and Sennheiser comms system for director and script supervisor etc. With transport for sound kit.