

Grant Bridgeman

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A Twice BAFTA Craft Nominated (2013 / 2015) freelance sound recordist working on TV Drama and Feature Films, Documentaries, and Commercials. Represented by Sarah Prince of Princestone Agents.

Drama & Feature Credits include:

Title	Director	Production Company / Producer
Humans 3 The Third series of the Channel 4 Sci Fi Drama about synthetic humans and the growing questions about the definition of sentient life	Jill Robertson, Al Mackay, Ben Williams, Richard Senior	Kudos Vicki Delow
Peaky Blinders IV The continuing story of Thomas Shelby and his family as they run the west country; this time facing the Mafia.	David Caffery	Tiger Aspect Joe Donaldson
Little Boy Blue A dramatization of the story of the Murder of Rhys Jones	Paul Whittington	ITV Kwadjo Dajan
Humans 2 The second series of the Channel 4 Sci Fi show about Synthetic Humans becoming self aware. (Blocks 3 & 4)	F Gregorini Mark Brozel	Kudos Paul Gilbert
The Moorside Project A dramatisation of the story behind the kidnapping of Shannon Matthews.	Paul Whittington	ITV Factual Ken Horn
Jericho 1870 Period Drama about the building of the viaduct in a fictional Yorkshire Shanty town.	Paul Whittington Robbie Mckillop	ITV Drama Lisa Osbourne
My Mad Fat Diary Series 3 The continuing story of Rae Earl and her battle with mental health issues.	Alex Winkler	Tiger Aspect / E4
The C Word Biographical Drama about Lisa Lynch Shot on Alexa	Tim Kirkby	Simon Lewis BBC / Grafton House Productions
Cilla The Story of Young Cilla Black, inc. live music recordings Shot on 2 Alexa Cameras (BAFTA Craft Nominated 2015 Best Sound - Fiction)	Paul Whittington	Kwadjo Dajan ITV Drama
The Falling (Feature Film) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
Common Hard Hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown

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Snodgrass Written by David Quantick – drama on John Lennon Shot on Alexa.	David Blair	Made up North / Sky Arts Michael Knowles
Mister Selfridge (Series 1), 1900's period drama about Harry Selfridge Shot on Alexa.	Jon Jones John Strickland Michael Keillar	ITV Drama Chrissy Skinns
Accused II Hard hitting Drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot. (BAFTA Craft Nominated 2013 Sound – Fiction)	David Blair Ashley Pearce	RSJ Films Sita Williams
Bert and Dickie Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot.	David Blair	BBC Drama Chrissy Skinns
Best Laid Plans , Contemporary Drama, Shot on Red, 2 Camera Shoot.	David Blair	Moli Up North Michael Knowles
Hu\$tle series 7, 2 nd Unit, Dailies.		Kudos (BBC),
The Facility (Feature Film) Psychological Horror Film HD	Ian Clark	Vertigo Megan Stuart Wallace Mat Wakeham
<u>Documentary / LE credits include:</u>		
Orion Documentary on the story behind the story of Jimmy Ellis Dailies Canon C300	Jeanie Finlay	Glimmer Films
Hello, Good Evening and Farewell – David Frost Tribute.	John Piper	ITV Shiver Productions
Inside Out (East Midlands) – A day in the life of A&E.		BBC East Midlands Sally Bowman
They Call me Malala Feature Documentary NDA Sony F55 and Canon C300	Davis Guggeheim	Venezia Documentary Partners Shannon Dill
Pantomime Feature Documentary on amateur dramatics (Dailies)	Jeanie Finlay	Glimmer Films Met Films Al Morrow
Still Born / Still Loved Feature Documentary on Still Birth,	Debbie Howard	Big Buddha Films Polly Perkins
If Himmler Played Guitar Documentary Short on period re-enactor (Also Sound design and mix)	Andy Taylor Smith	Nicola Clayton
Can you Smell the Cordite Documentary Short on period re-enactors Telephone: 07808 400893	Andy Taylor Smith	Nicola Clayton

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(Also sound design and Mix)

This Chair is not me

Documentary Short on Alan Martin
Winner at Silverdocs 2010, Sheffield Doc Festival 2010,
UKFC Nominated Best Short 2010)
(Also Sound Design and Mix)

Andy Taylor Smith Anthem Films
EM Media
Tina Pawlick

Boat Dreams

Documentary Short on boat restorers.
Winner Best Short – Stranger than Fiction Festival 2010
(Also sound Design)

Sasha Andrews Nicola Clayton

Spinning Down the Derwent,

Docu-Drama on the Life of Richard Arkwright

Lloyd Johnson Treacle City Films
Rosemary Timms

I'd Do Anything

Audition Tour, Casting Room / PSC sound recordist.
Working with Paul Ritz and Oliver Machin

Desi DNA

BBC News / Documentary programme. "Miss England" /
"Parikrama" / "Elvis"

Goth Cruise

Feature Documentary on Goth Culture

Jeanie Finlay Tigerlilly and Cactus 3

Commercials Include:

Quality Solicitors

Jason Fisher Jones Beast / Shaun Nickless

Pizza Hut (2 of)
(35 mm, 3 perf)

Shane Meadows Tomboy Films

Oats and More (Nestle) (16 mm)

Simon Cheek Tomboy Films

Act on CO2 Commercials for DEFRA (4 of) – Directed
by Shane Meadows, Produced by Tomboy films. (16mm)

Shane Meadows Tomboy Films

Asda Commercial (George clothing).
Shot using Red Cameras, 2 Camera shoot

Shane Meadows Tomboy Films

Sound Recording for Commercial and Corporate Clients include:

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

Grant can provide a full sound kit for features/drama and documentary: based either on a cart or over the shoulder. Based around Sound Devices recorders, with Sennheiser MKH and Schoeps Microphones, using Lectrosonics Radio Mics with a range of style and colours of lavalier, and Sennheiser comms system for director and script supervisor etc. With transport for sound kit.